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SALE NUMBER 4202

FREE PUBLIC EXHIBITION

From Saturday, November 9, to Time of Sale
Weekdays 9 to 6 , Sunday 2 to 5

, , ,

PUBLIC SALE

Friday, November 15, at 8:15 p.m.

, , ,

EXHIBITION & SALE AT THE
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 East 57th Street

New York City

, , ,

Sales Conducted by

HIRAM H. PARKE , OTTO BERNET , H. E. RUSSELL, JR.

1935

BRITISH PORTRAITS

Three Distinguished Examples by Hoppner

A Notable Gainsborough

REPRESENTATIVE PAINTINGS BY
COROT ✕ DAUBIGNY ✕ MILLET ✕ HOMER D. MARTIN
WHISTLER ✕ ISRAELS ✕ GUARDI ✕ AND OTHER ARTISTS

Collection Formed by the Late

WILLIAM H. SAGE

Sold by Order of Henry W. Sage

Public Sale Friday Evening, November 15, at 8:15



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

1935

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269

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HIRAM H. PARKE . *President*

OTTO BERNET . *Vice-President*

ARTHUR SWANN . *2nd Vice-President*

FOREWORD

THE three Hoppners in the Sage collection would form an excellent text for a cheerful sermon on English eighteenth century portraiture. For here it is as it grew, unordered except by discourses from Sir Joshua on the merits of Raphael, into the broad and easy informality of the close of the century, while French painting struggled first with the artificialities of court pastoralism and later with the even more punctilious classical manners of the Revolution. The *Mr and Mrs Jopp* [Numbers 30 and 31] exhale a kind of Thomsonian naturalism—unadorned, adorned the most, as it were—together with a friendly air hitherto almost undreamed of in the process of sitting for one's portrait. *Mrs Gibson* [Number 33] makes a very charming wood nymph, in costume by * * * of Hanover Square, and was, we suppose, easily the belle of the ball. Add Hoppner's native warmth of color, and his ability to use his unobtrusive backgrounds to enhance the values of his textiles, and you have a handsome gallery of companionable friends.

Turning backwards a little, with a glance at the grand manner in the person of Cotes' *Mrs Macrae* [Number 34], an elegant set-piece in the best Reynolds tradition, we arrive at Gainsborough's brilliant *Philip Dupont, Esq.* [Number 32], one of his most keenly individual male portraits. This important painting, which comes *via* Messrs Knoedler from the Huth collection, depicts Gainsborough's brother-in-law and the father of his talented pupil. The suavity and ease of the brushwork, the subtlety of the lighting, and the striking modeling of the head are the best of Gainsborough, which is to say the best of English eighteenth century painting; formal or informal, there is no disputing it.

The catalogue includes representative works by Corot, Daubigny, L'Hermitte, and Harpignies, and a rare Millet, together with examples of the Dutch painters Mauve, Willem Maris, Pieters, and Israels. An unexpected consort is a Whistler nocturne, *The Solent* [Number 20], one of those feats of rapid observation which aroused Ruskin's wrath, and which required, according to Mr Whistler's sworn evidence, the experience of a lifetime.

LESLIE A. HYAM

EVENING SESSION

Friday, November 15, 1935, at 8:15

CATALOGUE NUMBERS 1 TO 52 INCLUSIVE

L. ASTON KNIGHT

AMERICAN: 1873-

45-
1. *THE OLD WATER MILL*

An old mill borders a placid stream surrounded by trees and meadows in fresh greens; at the water's edge, at the right, a girl in blue stands preparing to fish, while other figures are seen upon the farther shore. Signed at lower left, ASTON KNIGHT, *Paris*.

Watercolor: Height, 14 1/4 inches; length, 18 1/2 inches

BERNARDUS JOHANNES BLOMMERS

DUTCH: 1845-1914

35-
2. *THE LETTER*

Interior of a Dutch cottage, with a fire burning on the hearth at the right; a peasant woman, sewing, and a little girl sit at a table in the light of a window at centre, the latter reading aloud a letter. Signed at lower right, BLOMMERS.

Watercolor: Height, 12 inches; length, 15 1/2 inches

From Julius Oehme, New York, 1906

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845-1924

125-
3. *THE NEWSPAPER*

Two peasant girls, in sabots and colored aprons, are standing upon a path bordering a river, engaged in reading a newspaper; one has set down a basket upon the grass in the foreground. Polled willows growing in midstream, at the right, partly obscure a view of meadows upon the farther shore. Signed at lower left, RIDGWAY KNIGHT, *Paris*.

Watercolor: Height, 22 inches; width, 15 inches

From M. Knoedler & Co., New York



[NUMBER 4]

PAUL JEAN CLAYS

BELGIAN: 1819-1900

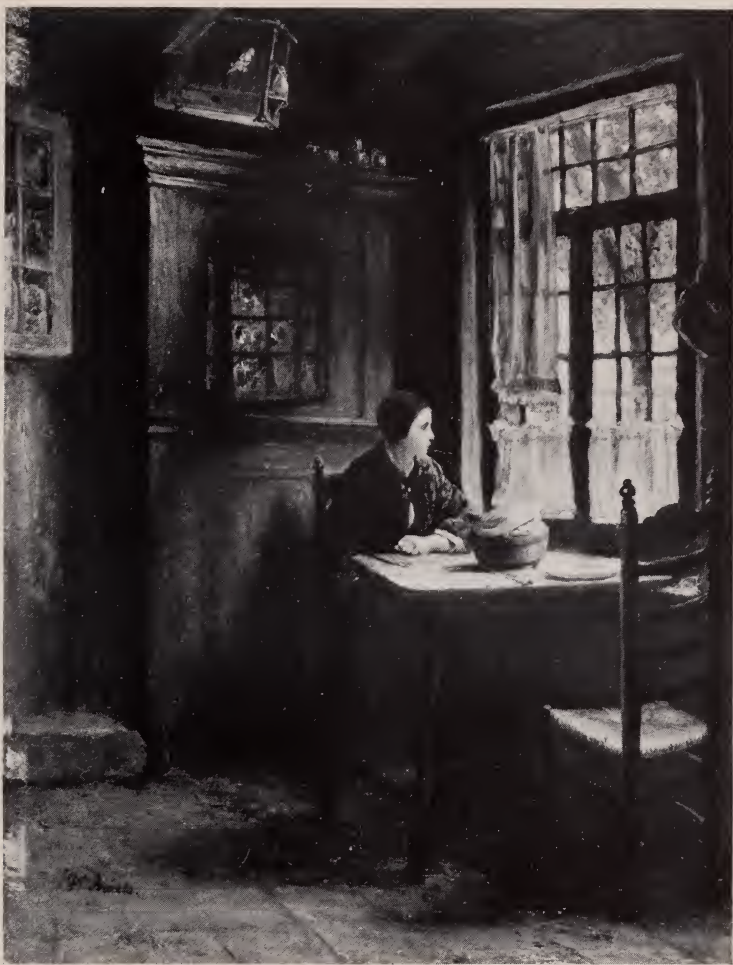
4. *CALME PLAT: AUX ENVIRONS D'ANVERS*

A fishing barge centres a scene of shipping, with figures in rowboats pulling toward the foreground, and schooners and a ship seen at right and left in the distance; blue cumulus sky. Signed at lower right, P. J. CLAYS.

Panel: Height, 21 inches; width, 16 inches

From Hermann Schaus, New York, 1903

[See illustration]



[NUMBER 5]

JOSEF ISRAELS

DUTCH: 1824-1911

5. *WAITING AND WATCHING*

Rustic interior, with a bird cage hung from the ceiling; a girl in brown is seated at a table, her face turned toward a casement window at the right, through which is seen a landscape. Signed at lower left, JOSEF ISRAELS.

Panel: Height, 22 inches; width, 16¾ inches

Collection of J. Staats Forbes, Esq., London
From Theodore C. Noë, 1905

[See illustration]

MARTIN RICO
SPANISH: 1833-1908

6. *CHURCH OF S. VIDAL AND THE GARDEN OF THE
PALAZZO FRANCHETTI*

700- Intersecting canals animated with figures in boats, and bordered by palaces and the white wall of a garden; a woman and a child stroll upon the sunlit quay at right, near a boy in a gondola moored alongside. Signed at lower right, RICO.

Watercolor: Height, 22 inches; width, 14½ inches

From M. Knoedler & Co., New York

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836-1892.

7. *HIGHLANDS*

225- Cattle graze along the heather-grown shore of a river winding from the left; sunlight penetrates a rift in the clouds to light an area in the middle distance, while mountain peaks beyond rise above the clouds. Signed at lower right, A. H. WYANT.

Height, 17½ inches; width, 14 inches

ALBERTO PASINI

ITALIAN: 1826-1899

8. *ENTRANCE TO A MOORISH PALACE*

250- An arched portal, surmounted by tiled panels and a latticed window, pierces a white wall, of which the upper part is shadowed from the sun; an Arab in a red coat is holding two saddle horses by the door. Signed at lower left, A. PASINI, and dated 1875.

Height, 13 inches; width, 11 inches

From M. Knoedler & Co., New York

ANTON MAUVE

DUTCH: 1838-1888

9. *THE GRANGE*

150- A curtain of tall trees, and fagots piled high at the left, half encircle a small cottage with sagging thatched roof; a sunlit path curves from the foreground past the open door. Signed at lower right with initials, A.M.

Panel: Height, 9½ inches; length, 12 inches

Collection of Alexander Young, Esq., London

From Boussod, Valadon et Cie., Paris

From Thos. Agnew & Sons, London, 1907



[NUMBER 10]

FRITS THAULOW
NORWEGIAN: 1847-1906

10. *WINDING RIVER*

View of a river winding away to the right, with waters rippling past slender stakes in the foreground and brilliantly reflecting a twilight sky, which appears above a ridge of hills in the distance; a man in a boat is seen rowing away from the wooded shore at the right, while another figure is standing near a campfire in the fields at the left. Signed at lower right, FRITS THAULOW.

Height, 24 inches; length, 29 inches

From M. Knoedler & Co., New York, 1902

[See illustration]



[NUMBER 11]

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

11. *L'INONDATION*

A pollard willow at the left is surrounded by the flooded waters of a river, which fill the foreground; upon the farther shore, a few tall poplars rise before a cloudy blue sky, and the bushy trees of a wood screen the distance at the right. Signed at lower right, COROT.

Height, 9 1/2 inches; length, 13 1/2 inches

Collection of Alexander Young, Esq., London

From Thos. Agnew & Sons, London, 1907

[See illustration]



[NUMBER 12]

FRANCESCO GUARDI

VENETIAN: 1712-1793

12. *PIAZZA SAN MARCO, VENICE*

View of the Piazza looking toward the Cathedral, with the Campanile at right rising towards a vault of deep blue sky; gay figures in colorful costumes are strolling about the open square, which is half in shadow at the left.

Height, 13 inches; length, 17 inches

Collection of Lady Fitzherbert

[See illustration]

JEAN FRANCOIS MILLET

FRENCH: 1815-1875

13. *LA PORTE DE BARBIZON*

An early work, depicting a huntsman in blue emerging from a group of tall trees at the left, preceded by his dog wading through the heavy snow; in the background is a wall and gate leading to the dense slender birches of the forest. Signed at lower right, J. F. MILLET.

Panel: Height, 14½ inches; width, 9¾ inches

Note: A crayon sketch for this picture, with slight variations, once belonged to M. Sensier, Millet's great friend; then passed into the Henri Rouart collection, which was dispersed in 1912. At this sale, the sketch sold to the Louvre for 10,200 frs. (No. 10303 in Louvre catalogue).

1900- Painted about 1853

Collection of M. Van Praët, 1887

Collection Humbert, Paris, 1902

From Boussod, Valadon et Cie., Paris

Exposition des Oeuvres de Jean François Millet, L'École des Beaux-Arts, Paris, 1887, No. 47

See Moreau-Nélaton, *Millet Raconté par Lui-Même*, 1921, Vol. I, p. 110, fig. 79

[See illustration]

JEAN CHARLES CAZIN

FRENCH: 1840-1901

14. *FADING SUNSET*

600- Cultivated fields and green meadows are bounded in the distance by a wood, while taller trees at the right screen an opalescent twilight sky; a brook concealed by shrubbery flows across the foreground, and three fallen logs lie obliquely at the left. Signed at lower right, J. C. CAZIN.

Cradled Panel: Height, 14 inches; width, 10 inches

From C. W. Kraushaar, New York, 1909



LA PORTE DE BARBIZON: NUMBER 13

Jean François Millet



[NUMBER 15]

JEAN JACQUES HENNER

FRENCH: 1829-1905

15. *IDEAL HEAD*

Bust-length figure of a girl with long auburn hair, parted in the centre and falling upon her shoulders, which are covered with a sapphire blue velvet wrap, her face and neck strongly lighted from upper left; dark background. Signed at upper left, J. J. HENNER.

Cradled Panel: Height, 12 inches; width, 9½ inches

From C. W. Kraushaar, New York

[See illustration]

ADOLPHE JOSEPH THOMAS MONTICELLI

FRENCH: 1824-1886

425- 16. *LA FETE CHAMPETRE*

An early work, depicting a park landscape with a lady in blue and gold and a musician in rose standing upon the greensward in the foreground, while three ladies are reclining near them at the left; other figures are seen in the distance, disappearing among the trees; at the immediate right are two spaniels playing. Signed at lower right, A. MONTICELLI.

Cradled Panel: Height, 15 inches; width, 10 inches

From C. W. Kraushaar, New York, 1909

WALTER LAUNT PALMER, N.A.

AMERICAN: 1854-1922

275- 17. *THE GOLDEN WEST*

The glowing light of a fading sunset penetrates a copse of trees growing upon a hill at the left; snow-covered fields extend into the right distance, reflecting the glow, while a rivulet winds into the foreground between banks of freshly fallen snow. Signed at lower left, W. L. PALMER.

Height, 28 inches; width, 24 inches

BERNARDUS JOHANNES BLOMMERS

DUTCH: 1845-1914

300- 18. *CHILDREN PLAYING*

A white-walled cottage is bordered at the left by a rude fence, with neighboring houses visible beyond it; a baby is crawling by the fence, while two children with toys are seated in the foreground, a third looking in the window behind them. Signed at upper right, BLOMMERS.

Height, 16 inches; length, 20 inches

From Theodore C. Noë, 1906



[NUMBER 19]

HENRI FANTIN-LATOURE

FRENCH: 1836-1902

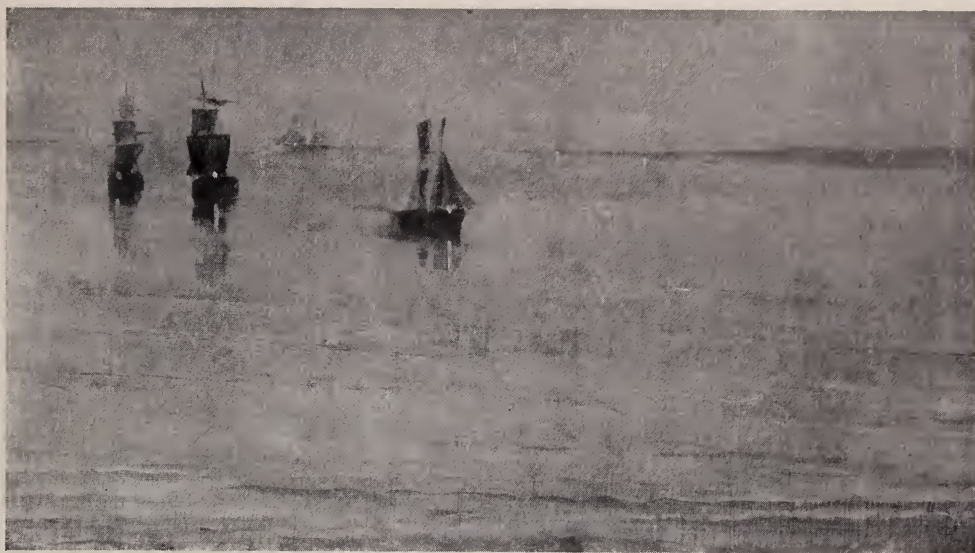
19. *QUEEN OF THE NIGHT*

Graceful female figure in diaphanous white robes, holding a wand, and seated to half-right upon clouds, with a suggestion of rose draperies fluttering from her shoulders; at the right, dark clouds half conceal a full moon. Signed at lower left, FANTIN.

Height, 25 1/2 inches; length, 30 1/4 inches

From C. W. Kraushaar, New York, 1912

[See illustration]



[NUMBER 20]

JAMES ABBOTT McNEILL WHISTLER

AMERICAN: 1834-1903

20. *NOCTURNE: THE SOLENT*

Three sailing vessels, carrying riding lights, are seen to the left casting reflections on the calm silvery blue water of a wide sea, with a fourth visible in the distance; an indistinct shoreline with the glimmer of three lights is seen at the right, upon a high horizon.

Height, 19¾ inches; length, 36¼ inches

12000 - A MS. appreciation of the above picture by Theodore Duret (author of *Whistler*, 1917), dated Paris, Oct. 5, 1910, will be given to the purchaser; together with a letter by Joseph Pennell, an intimate friend of Whistler, dated Feb. 18, 1910, in which he writes that "it is an amazingly fine example of Whistler . . . of the finest period . . ."

Collection of Charles Augustus Howell, Esq., private secretary to
John Ruskin, London

Collection of Mme Strindberg, London

[See illustration]



[NUMBER 21]

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845-1924

21. *ELISE*

A peasant girl in a blue apron, purplish brown skirt and bodice, and sabots, is standing in a pensive attitude, holding a cloak and a partially knitted sock. Behind her, at the left, appear her flock of grazing sheep, before a view of a river crossing the middle distance and a hazy ridge of hills at the horizon. Signed at lower right, RIDGWAY KNIGHT, and dated *Paris*, 1890

Height, 36½ inches; width, 29 inches

[See illustration]



[NUMBER 22]

HENRI JOSEPH HARPIGNIES

FRENCH: 1819-1916

22. *SUNSET ON THE RIVER, NEAR BLENEAU (YONNE)*

Straight slender trees frame a view of the sun as it sinks below distant low hills, casting a reflection in the river which crosses the middle distance; in the foreground is a white watermill and mill-stream deflected from the main course of the river, with a boy fishing upon the opposite bank. Signed at lower left, H. J. HARPIGNIES, and dated 1883.

Height, 29 inches; width, 21 1/4 inches

Collection of E. H. Cuthbertson, Esq., Bushey, Herts.

From the Henry Reinhardt Galleries, New York

From M. Knoedler & Co., New York, 1907

[See illustration]



[NUMBER 23]

HOMER D. MARTIN, N.A.

AMERICAN: 1836-1897

23. *CREPUSCULE: MONTIVILLIERS*

A narrow stream winds diagonally across the foreground, reflecting a path of moonlight and the trees growing upon the farther shore; a *château* with towers and gables overlooks the water from the left. Signed at lower right, H. D. MARTIN, and dated 1885.

Height, 19¾ inches; length, 24 inches

900-

Mr. Henry Reinhardt, in a letter dated Oct. 4, 1911, says: "the artist during his stay in France, had given this picture to an American dentist by the name of Sizer . . . in payment for dentistry. . . . We were able to trace it and found that it had gone into the collection of a very discerning collector at Rouen, where it was hanging with a very fine collection of Barbizon pictures . . . the picture was painted at Montivilliers, where Martin spent most of his time. . . ."

From the Henry Reinhardt Galleries, New York, 1911

From M. Knoedler & Co., New York

[See illustration]



[NUMBER 24]

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

24. *POND AT VILLE D'AVRAY*

Wooded green landscape with a white building in the middle distance bordering a lake; in the grassy foreground, at the left, two women, one with a red shawl, stand conversing near the water; the ground slopes gently to the right, crowned by a tall white birch. Signed at lower right, COROT.

Paper on Cradled Panel: Height, 12 1/2 inches; length, 17 inches
From Theodore C. Noë, 1905

[See illustration]

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819-1878

25. *MANTES: EVENING*

1400-
Gray sky with clouds reflecting the light of a dying sunset; in the distance are the arches of the bridge, with the Seine flowing into the foreground bordered at the right by bushy trees; upon the farther shore are the buildings of the town surrounding the Cathedral, silhouetted against the sky. Signed at lower right, DAUBIGNY, and dated 1874.

Panel: Height, 15½ inches; length, 26¼ inches

Collection of Alexander Young, Esq., London

From Thos. Agnew & Sons, London, 1908

[See illustration]

FERDINAND ROYBET

FRENCH: 1840-1920

26. *A CAVALIER*

500-
Interior hung with a green brocade drapery and a picture; a cavalier, in Louis XIII white satin costume, is seated to the right beside a table covered with a figured scarlet carpet, upon which are laid his gloves and a jug of wine. Signed at lower left, F. ROYBET.

Panel: Height, 21¾ inches; width, 18 inches

From C. W. Kraushaar, New York, 1905

MAXFIELD PARRISH, N.A.

AMERICAN: 1870-

27. *A FAIRY TALE*

600-
Depicting a youth in a quilled hat, a mauve doublet with golden yellow sleeves, and a pale green cloak, seated in profile to the left gazing at a green frog perched upon a rocky ledge opposite him; in the background is a tall tree growing above a waterfall, buildings bordering the glassy surface of a lake, and a high mountain peak catching the light of the sun in the West. Signed at lower right, MAXFIELD PARRISH, and dated 1910.

Height, 30 inches; width, 24 inches

From Scott & Fowles, New York, 1918



MANTES: EVENING

Charles François Daubigny

[NUMBER 25]

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

28. *COUP DE VENT DANS UN PATURAGE*

An outlet of a distant lake flows between irregular grassy banks into the foreground, the surface brightened by the reflection of a cloudy sky; at the right cows are grazing near the water, before a row of willows and poplars bending in a strong wind; upon the left bank is seen a man in a red cap. Signed at lower left, COROT.

Height, 18 inches; length, 21¾ inches

Painted about 1865

Collection of Mme la Comtesse de Nadaillac, 1880

Collection Boussod, 1887

Collection of Alexander Young, Esq., London, 1905

From Thos. Agnew & Sons, London

From Cottier & Co., New York, 1910

Recorded and sketched in Alfred Robaut, *L'Oeuvre de Corot*, 1905, Vol. III, p. 158, No. 1666

[See illustration]

GUSTAVE COURBET

FRENCH: 1819-1877

29. *CASCADES*

A rock cliff borders a stream which winds from the left and cascades into a foreground strewn with boulders; bushy trees grow upon the hillside beyond, above which is glimpsed a bright blue summer sky. Signed at lower left, G. COURBET.

Height, 19¾ inches; length, 24 inches

From the Holland Galleries, New York, 1913



COUP DE VENT DANS UN PATURAGE: NUMBER 28

Jean Baptiste Camille Corot

JOHN HOPPNER, R.A.

BRITISH: 1758-1810

30. *MRS JOPP, OF ABERDEEN*

A young woman with curling dark hair and fresh complexion is portrayed at half length to half-left, wearing an amber yellow gown with V-neck and short sleeves. Background of dark cloudy sky, and a landscape with a low horizon of hills.

Height, 30 inches; width, 25 inches

4600-
Eleanor Campbell (1776-1858) was the daughter of George Campbell and Elizabeth Stewart of Craigie Hall; she married Keith Jopp, Esq. March 6, 1800.

Companion to the following

Painted about 1800

Collection of Eugene Fischhof, Paris, 1913

From Thos. Agnew & Sons, London, 1914

Described in McKay and Roberts, *John Hoppner, R.A.*, 1909, p. 140,
and supplement, 1914, p. 28

[See illustration]



MRS JOPP, OF ABERDEEN: NUMBER 30

John Hoppner, R.A.

JOHN HOPPNER, R.A.

BRITISH: 1758-1810

31. *KEITH JOPP, ESQ., OF ABERDEEN*

Waist-length figure of a gentleman glancing to the right, his ruddy face framed by brown hair and sideburns; he wears a dark olive green coat and high white stock. Background draped with a scarlet hanging.

Height, 30 inches; width, 25 inches

Keith Jopp (1768-1823) was the youngest son of James Jopp, Esq., of Colton, Aberdeenshire.

Companion to the preceding

Painted about 1800

Collection of Eugene Fischhof, Paris, 1913

From Thos. Agnew & Sons, London, 1914

Described in McKay and Roberts, *John Hoppner, R.A.*, 1909, p. 140,
and supplement, 1914, p. 28

[See illustration]



KEITH JOPP, ESQ., OF ABERDEEN: NUMBER 31

John Hoppner, R.A.

THOMAS GAINSBOROUGH, R.A.

BRITISH: 1727-1788

32. *PHILIP DUPONT, ESQ.*

Waist-length figure painted within an oval, of a gentleman with full face and powdered hair, wearing a primrose yellow waistcoat showing a white jabot and a brown coat trimmed with brass buttons. Shaded brown background.

Height, 30 inches; width, 25 inches

6000- Philip Dupont, Esq., of Sudbury, Suffolk, was the husband of Gainsborough's sister Sarah, and father of Gainsborough Dupont.

Collection of Louis Huth, Esq., Possingworth, Hawkhurst

Collection of Marcus Kappel, Berlin

From M. Knoedler & Co., New York, 1913

Old Masters Exhibition, Knoedler Galleries, New York, 1914

See George William Fulcher, *Life of Thomas Gainsborough, R.A.*, 1856, p. 206

See Walter Armstrong, *Gainsborough and His Place in English Art*, 1898, p. 194

Recorded and engraved in *Engravings from the Works of Thomas Gainsborough, R.A.* (Henry Graves & Co.), No. 57

Engraved by R. Josey, 1875

[See illustration]



PHILIP DUPONT, ESQ.: NUMBER 32

Thomas Gainsborough, R.A.

JOHN HOPPNER, R.A.

BRITISH: 1758-1810

33. *MRS GIBSON, AS A WOOD NYMPH*

Three-quarter-length figure of a young woman with high coloring, wearing a white gown and a hat garlanded with leaves; she glances to the right, her left hand carried behind her back as she advances to half-left from a background of woodland, with a vista of undulating country at the left.

Height, 50 inches; width, 40 inches

4000-
Isabella Elizabeth Stanley was the eldest daughter of Sir John Thomas Stanley, 6th Bart. of Alderley, and Margaret, daughter and heiress of Hugh Owen, Esq., of Penrhôs; sister to the 1st Baron Stanley of Alderley; married 19 Oct. 1812, Charles Gibson, Esq., of Guernmore Park, Co. Lancaster; died 8 March, 1849.

Collection of Frederick Davis, Esq., London

Collection of L. G. Raphael, Esq., London, 1914

From Thos. Agnew & Sons, London

Ryde Art Treasures Exhibition, London, 1881-2

Royal Academy Exhibition of the Works of the Old Masters, London, 1885, No. 193

Described in McKay and Roberts, *John Hoppner, R.A.*, 1909, p. 96, and supplement, 1914, p. 19

[See illustration]



MRS GIBSON, AS A WOOD NYMPH: NUMBER 33

John Hoppner, R.A.



[NUMBER 34]

FRANCIS COTES, R.A.

BRITISH: 1726-1770

34. *MRS MACRAE (Née ROCHE)*

Portrayed at three-quarter-length to half-right, leaning her left arm upon the sculptured stone pedestal for a garden urn; she wears a white gown trimmed with a blue sash and pearls, and her dark hair is dressed with a braid and a curl falling over her left shoulder.

Height, 48 inches; width, 39½ inches

Royal Academy Exhibition of the Works of the Old Masters, London, 1769, No. 24

Recorded in the *Connoisseur*, August, 1910

[See illustration]



[NUMBER 35]

JAN LIEVENS THE ELDER

DUTCH: 1607-1674

35. *PORTRAIT OF A TEMPLAR*

Waist-length figure of a bearded man looking toward the observer, the face strongly lighted from upper left; he wears a dark olive brown costume with gold sash and a high crowned cap, together with jeweled hatband and necklace, the latter supporting a pectoral cross.

Height, 29 inches; width, 23 inches

Painted about 1660

From Dowdeswell & Dowdeswells, London

From the Galerie Sedelmeyer, Paris

[See illustration]

WILLEM MARIS

DUTCH: 1844-1910

36. *MILKING TIME*

A green pasture, bordered at the right by a diagonal line of feathery trees and a wooden gate, extends to a low horizon at the left; in the foreground are three cows, with a Dutch peasant girl milking the one at centre. Signed at lower right, WILLEM MARIS.

Height, 47½ inches; width, 32½ inches

From Cottier & Co., New York

[See illustration]

EVART PIETERS

DUTCH: 1856-1932

37. *PREPARING FOR SCHOOL*

Depicting a cottage flanked by farm buildings and a pen; a fair-haired little girl in a red frock and sabots, drawing a toy cart behind her, stands at the left, while her sister in blue apron and yellow blouse fastens her collar; several chickens animate the sunlit yard at the right. Signed at lower right, E. PIETERS.

Height, 31 inches; length, 37 inches

From C. W. Kraushaar, New York, 1905

HENRI EUGENE LE SIDANER

FRENCH: 1862-

38. *IN A GARDEN, VERSAILLES*

A spring landscape, with sunlight filtering through the shade of tall bushy trees; a red brick wall and balustrade with descending steps enclose a garden, where two ladies are seated sewing at the extreme right. Signed at lower left, LE SIDANER.

Height, 26 inches; length, 32 inches

From the Henry Reinhardt Galleries, New York, 1912



MILKING TIME : NUMBER 36

Willem Maris

LEON AUGUSTIN L'HERMITTE

FRENCH: 1844-1925

39. *WASHERWOMEN*

800-
A placid stream flows diagonally past a whitewashed stone building upon the farther shore; at the water's edge, in the right foreground, are three women, two of them kneeling to wash, while a fourth in a blue apron advances along the path from the left. Signed at lower left, L. L'HERMITTE, and dated 1892.

Pastel: Height, 35 1/4 inches; length, 47 1/2 inches

From the Widener collection, Philadelphia

[See illustration]

SIR WILLIAM QUILLER ORCHARDSON, R.A.

SCOTTISH: 1832-1910

40. *'TOO GOOD TO BE TRUE'*

550-
A fruit and vegetable vendor stands behind his wares at the left, within the shelter of a rude shed; he holds out an orange to a small child who stands at the right begging, accompanied by her older sister. Background of white wall with a doorway. Signed at lower right, W. Q. ORCHARDSON.

Height, 32 inches; length, 50 inches

From Cottier & Co., New York, 1901

GIOVANNI MUZZIOLI

ITALIAN: 1854-1894

41. *FEAST OF FLOWERS*

250-
Depicting a terrace with statuary and a fountain pool decorated with flowers; two laughing girls are garlanding a sculptured figure of a goddess visible at right, while six maidens in variously colored Roman attire are progressing to the left, singing, preceded by a child playing a pipe. Signed at lower left, G. MUZZIOLI.

Height, 37 inches; length, 72 inches

From Frederick Reynolds, New York, 1895



WASHERWOMEN : NUMBER 39

Léon Augustin L'Hermitte

GEORGE DE FOREST BRUSH, N.A.

AMERICAN: 1855-

42. *MOTHER AND CHILD*

1800-
Portraying a young woman with smooth brown hair, robed in garnet red velvet, with her fair-haired little daughter, dressed in a yellow frock, sitting upon her knee; before them, she holds an open book which the child is fingering. Signed at lower left, GEO. DE FOREST BRUSH, and dated 1913.

Panel: Height, 39 inches; width, 25½ inches

From M. Knoedler & Co., New York

WILLIAM KEITH

AMERICAN: 1839-1911

43. *THE OAK GLADE*

300-
Sunlit fields, with cattle grazing, are enclosed upon the right by a glade of stout oaks; a path leads through a shadowed foreground beneath the spreading branches of a tree, past a small pond at the left. Signed at lower right, W. KEITH.

Height, 25 inches; length, 33 inches

From Vickery, Atkins & Torrey, San Francisco

L. ASTON KNIGHT

AMERICAN: 1873-

44. *EVENING ON THE SEINE*

150-
A flowering foreground with a pathway at the right, looking toward a view of the placid river, with the buildings and church of a town clustered upon the farther shore; from the right, overhanging trees shadow a small cove where a man in a punt is seen fishing, and half conceal a full moon which casts a path of light upon the water. Signed at lower right, ASTON KNIGHT, *Paris*.

Height, 26½ inches; length, 60½ inches

From Scott & Fowles, New York, 1920

LUIGI BAZZANI

ITALIAN: b. 1836

45. *FLOWER MAIDENS*

140-
A vestibule in Roman style, with a mosaic fountain flanked by ferns and ivy; before the fountain are two girls, one seated looking toward the other, who is standing before her in colorful garb, holding a basket of flowers. Signed at lower right, LUIGI BAZZANI, *Roma*.

Height, 30¾ inches; width, 23¾ inches

FREDERICK JUDD WAUGH, N.A.

AMERICAN: 1861-

46. *IN HARBOR, GLOUCESTER, MASS.*

175- Blue cumulus sky screened by the buildings of a dock and the rigging of two fishing barges at the left; fishermen are seen conversing upon the stern deck of the nearest vessel; at the right, a construction barge is moored to the wharf. Signed at lower right, WAUGH.

Height, 25 inches; length, 30 inches

JOHANNES HENDRIK JURRES

DUTCH: 1875-

47. *THE MENDICANT*

90- A gentleman in green, mounted upon a white horse facing away from the observer, turns to give a coin to an old man in red habit and brown hood standing at the left; in the immediate foreground is a dog. Landscape background. Signed at lower right, J. H. JURRES.

Panel: Height, 23½ inches; width, 15½ inches

From C. W. Kraushaar, New York

L. ASTON KNIGHT

AMERICAN: 1873-

48. *OCTOBER TWILIGHT*

225- A winding river flows into the left foreground beneath the dark overhanging branches of trees upon the farther bank; the fading light of a sunset illumines its rippling surface, as it curves past distant green meadows and the buildings of a farm. Signed at lower right, ASTON KNIGHT, *Paris*.

Height, 26 inches; length, 32 inches

From the Henry Reinhardt Galleries, New York, 1912

EMILE RENE MENARD

FRENCH: 1862-1930

49. *LE MARAIS*

60- Light radiating from a rising sun illuminates a distant body of water bordered at the right by low gabled houses; an inlet winds through fields across the foreground where cattle are grazing. Signed at lower right, E. R. MENARD.

Panel: Height, 19¾ inches; length, 28¾ inches

JOSEPH CLAUDE BAIL

FRENCH: 1862-1921

50. *LACEMAKERS*

Interior, with two young women in white caps and aprons, one in a rose blouse, seated in the light of a high window at the left; through a doorway beyond them is seen a second room with light streaming from windows at the right. Signed at lower right, BAIL JOSEPH.

Height, 21 1/2 inches; width, 18 inches

From C. W. Kraushaar, New York, 1912

CHARLES COURTNEY CURRAN, N.A.

AMERICAN: 1861-

51. *THE GREEN TEACUP*

Full-length figure of a young woman with smooth fair hair, wearing a trailing *décolleté* greenish blue gown; she is seated to half-left clasping the arm of a gilded chair, with a tabouret and teacup seen beside her at the extreme left. The whole strongly lighted from the right. Signed at lower right, CHARLES C. CURRAN, and dated 1913.

Height, 30 inches; width, 30 inches

WILLIAM BLISS BAKER

AMERICAN: 1859-1887

52. *A BARNYARD CORNER*

A green field extends from the left middle distance into the foreground; bordering it are hayricks and an irregular mound of hay, with a house and copse of tall green trees appearing above them. Signed at lower right, B. BAKER.

Height, 14 1/2 inches; length, 20 1/2 inches

Collection of Peter A. Schemm, American Art Association, 1911

[END OF SALE]

Total \$ 56270-

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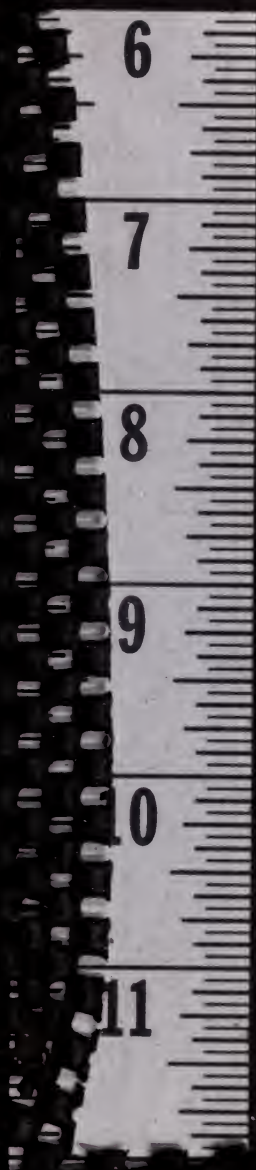
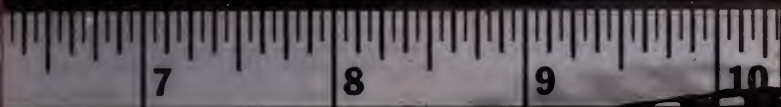
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